


DIRECTORY LISTING



**LOREM
IPSUM**

JANE DOE

Jane Doe
Producer / AD / Writer
Example Profile, Llc
1234 Main St
Des Moines, IA 00000
[View File / Resume \(PDF\)](#)

CONTACT INFORMATION +

Categories

[DIRECTORS - 1st Assistant Director](#)
[MEDICAL SERVICES - Health Safety Supervisor \(COVID-19 Compliance Officer\)](#)
[PRODUCERS - Commercial & Corporate](#)
[SCRIPT - Screen Writer](#)

Weblinks

[IMDB Page](#)
[Vimeo Portfolio](#)
[COVID-19 CO Certificate](#)

Special Skills & Experience

** This is an example profile, not a real filmmaker for hire. Check it out for best practices when making your own profile. **

Officially Trained as a C19CO Covid 19 Compliance Officer. I will keep your set safe and secure.

My career experience is both in documentary features and in commercials for television. I also have experience working with unions including IATSE, SAG, and the DGA. I provide strong support as an assistant camera (1st or 2nd), producer, or as an assistant director.

Skill sets include:

Managing Petty Cash, Scheduling, Organizing Extras, Setting a Scene, Lighting for a Mood, Scouting and Securing Locations

Production Kit:

Movie Magic Budget & Scheduling, Final Draft, Microsoft Office 360, Macbook Pro, Printer/Scanner, Cargo Van

Proficient in using:

- Canon 7D, Sony aS7 II, Black Magic Ursa Mini Pro, Arri Amira, Arri Alexa
- Final Cut, Adobe Premiere, DaVinci Resolve

Also available to:

1st AC, 2nd AD, Dolly Grip, PA

Credits

DIRECTORS - 1st Assistant Director

2020: Health News (Commercial/John Doe Productions)
2018: Health News (Commercial/John Doe Productions)
2017: Health News (Commercial/John Doe Productions)
2015: Love (Short)

PRODUCERS - Commercial & Corporate

2018: Masks (Feature/Dog Productions)
2009: Apple Falls (Short/Cat Studios)
2008: Igloo Gas Station (Commercial/Local Studios)

MEDICAL SERVICES - Health Safety Supervisor (COVID-19 Compliance Officer)

2021: Commercial Name (Commercial / Studio)
2021: Production Name (Type of media / Studio)
2021: Put Primary Credits Here (Other Credits In Your Resume)

SCRIPT - Screen Writer

2019: Brick House (Documentary/Storm Studios)
2014: Happy Times (Short)
2007: Lolly Pops (Feature/Code Productions)

Affiliations

Non-Union

License: N/A

Color Code Key

● Expatriate / Out-of-State

● Statewide

Profile Tips:

- Use the image to showcase your company logo or your own, smiling face
- Highlight your top ten credits for each skill on your profile
- Upload your resume to share your full list of credits
- Call attention to your personality, work ethic, and experience in the “Special Skills” section
- Use bullet points or paragraph breaks to quickly emphasize each point
- Make it easy for a producer to glance at your profile in 60 seconds and gain all of the information they need to know

Be sure to design your resume as a “film production resume.” These include your specific roles on set, who you worked for or with on each set, and details about each production. See the next page for an example.

JANE DOE

CONTACT 888.888.8888 // info@janedoe.com **WEBSITE** www.janedoe.com

ABOUT ME I'm Jane Doe. I'm a non-union Assistant Director and PA with a production background in film, TV, commercials, music video, and the ever-evolving content of the internet. I have worked on high-budget sets and with scrappy indies - but it doesn't matter how big or small the day is, I use leadership skills, creative problem solving, and positivity to get us all through it in one piece. My hobbies include writing, bicycling, painting, and gardening. But most importantly, I love movies. 🎬📺

ON-SET EXPERIENCE

FEATURES/TELEVISION

SWEET GIRL

NETFLIX | SET PA

UPM: William Greenfield, 1ST AD: Brian Reylea, 2ND AD: Marc Newland, 2ND 2ND AD: Mollie Stallman.

TRIAGE

20TH TELEVISION | SET PA

UPM: Sally Young, 1ST AD: Jeremy Phoenix, 2ND AD: Deborah Chung, 2ND 2ND AD: Brooks Medoff

SPINNING MAN

FILM BRIDGE INTERNATIONAL | 2ND 2ND AD

UPM: Marianne Wunch, 1ST AD: Ted Campbell, 2ND AD: Kevin Huie

COMMERCIALS

ROCKSTAR

RADICAL MEDIA | AD PA

Prod. Supervisor: Matt McIntyre, 1ST AD: Todd Kaufmann, 2ND AD: CJ Jackson, 2ND 2ND AD: Boma Pennebaker

NUTRILITE, LUXARDO, FIORA

BRAVE MEDIA | 1ST AD

Executive Producer: Max Denby, Producers: Dustin Highbridge, Nick Comardo

NIKE / Tmall

NIKE | 1ST AD

Production Supervisor: Kim Cronce, Producer: Siddarth Ganji

OFFICE EXPERIENCE

VANDAL

KE\$HA – "RAISING HELL"

UPM: Cesar Villasenor

PAYCHEX, RUBY

SANDWICH VIDEO | 1ST AD

Production Supervisor: Jordan DeRisio,

NEUTROGENA

HUFFMAN CREATIVE | 1ST AD

Production Supervisor: Ryan Huffman, Producer: Dustin Highbridge

LIVING SPACES

KING TOLEDO | 1ST AD

Producer: Jason Cooper

GOOGLE HOME, KING TUFF

WHITELIST | 1ST AD

Producer: Mark Conley, Production Manager: Andrew Kusmierz

BRANDED CONTENT

FUNNY OR DIE

DEER PONG, OREO | 1ST AD

Producers: Keishla Rivera-Estrada, Nathan Vaughan, William Cubbon

TIDE, EVERYTHING IS GAY

ATTN: | 1ST AD

Producers: Mixtli Zavaleta, Kadie Gomez

NERDIST PRESENTS

NERDIST INDUSTRIES | 1ST AD

Supervision Producer: Johnny Whickam, Producer: Jason Nguyen

MUSIC VIDEO

TINASHE

AVONNI GLOBAL | 1ST AD

Producer: Steven Taylor

PANAMA, NECK DEEP, MOBY

ANTHEM FILMS | 1ST AD

Producer: Victoria Fayad

WEB SERIES

TOTAL ECLIPSE SEASON 5

BRAT | 1ST AD

UPM: Allison Minton

CHALLENGE THE CHAMP

NBC UNIVERSAL | 1ST AD

Executive Producer: Judy Meyers, Line Producer: Jacob Rosenthal

DO IT FOR THE DOUGH

AWESOMENESS | 1ST AD

Producer: Chris Babers

SHORT FILMS

BEAST UNDER THE BED

CRYPT TV | 1ST AD

Producers: Kim Bailey, Isabel Marsden

DEBBIE

WE THE WOMEN COLLECTIVE | 1ST AD

Producer: Victoria Fayad

SKILLS & KNOWLEDGE

- Walkie Etiquette
- BG / Cast Paperwork

- Basecamp & 1ST Team
- Adobe Creative Suite

- Screenwriting (UCLA Extension)
- Live Storytelling (Writing Pad, UCB)

EDUCATION

THE UNIVERSITY OF TEXAS, AUSTIN

B. S. – Radio Television & Film, MINOR - Russian Language