

# Selected Collection of *The Goldfinch*

Check out this curated list of selected issues of *The Goldfinch*, an Iowa history magazine for children.

## Iowa Festivals

*Vol. 20, No. 2, 1998*

This issue of *The Goldfinch* features many cultural festivals held throughout the state of Iowa, such as Tulip Time (Pella) and the Meskwaki Powwow (Tama). There are photos, text and other features highlighting art and music festivals. There are also multiple activities, including a diary detective game.

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## African-American Iowans: 1830s-1970s

*Vol. 16, No. 4, 1995*

This issue of *The Goldfinch* focuses on the extensive history of African Americans in Iowa. This includes a timeline, notable African Americans in the news, and the culture and importance of African-American communities in the state. There are also multiple activities, including one that encourages children to be photo historians.

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## Iowans with Disabilities

*Vol. 19, No. 1, 1997*

This issue of *The Goldfinch* focuses on the vibrant disability community in Iowa. It also highlights a few Iowans who lived with disabilities and includes photographs and other historical documents that survive today. Learn about changing attitudes toward this community through advocacy.

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## Visiting the Amana Colonies

*Vol. 13, No. 4, 1992*

This issue of *The Goldfinch* focuses on the Amana Colonies, seven villages on 26,000 acres located in Iowa County in east-central Iowa. The magazine looks at the history of the Amana Colonies, a National Historic Landmark and one of America's longest-lived communal societies, which began in 1714 in the villages of Germany.

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## Iowa's Ethnic Roots

*Vol. 12, No. 4, 1991*

This issue of *The Goldfinch* looks at the history of ethnic traditions around the state. The magazine contains cultural poems, folk music, family stories and activities to introduce young historians to Iowa's many communities.

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