

Goldie's HISTORY KITS



Meskwaki Culture

STUDENT MATERIALS

STATE HISTORICAL
SOCIETY OF IOWA
IOWA DEPARTMENT OF CULTURAL AFFAIRS

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READ IOWA HISTORY

STUDENT MATERIALS

Meskwaki Culture

LESSON PLAN FOR SUPPORTING QUESTION

Who are the Meskwaki?

1ST GRADE

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Think Like a Geographer

A person who studies the environment and how it impacts people.

- Describe details about this location. What do you notice that can help figure out where this place is located? What is unique?
- Why would people move to or leave this place?
- How would people travel to this location? How has traveling to this location changed over time?
- Describe details about people who live here and how they impact the location? How does the location impact the people who live there?

Think Like an Economist

A person who studies the way people make decisions about money.

- Describe the people in relation to the location. What jobs or occupations do you think people had? Why do you say that? How do you think they met their needs and wants?
- How do decisions made by individuals affect themselves and the economy?
- How do decisions made by businesses affect people?
- How do jobs impact people and the economy? Describe what happens when jobs are lost.

Think Like a Historian

A person who explains changes that happened in the past.

- What happened in the past? Why is it important to understand what has happened in the past?
- How did past decisions or actions significantly transform people's lives?
- What has changed or stayed the same over time? Who benefited from the change? Why? Who did not benefit? Why?
- Who or what made changes happen? Who supported the change? Who didn't? Why?

Think Like a Political Scientist

A person who studies governments and how they work.

- What problems might people have faced in this society?
- What rights do people have? What rights are people missing?
- What might lead to people being treated fairly? What might lead to people being treated unfairly?
- What information can be gathered about trends at this location or time period that might change or impact the future?

Name _____



Think Like...

A Geographer

A Historian

An Economist

A Political Scientist



This photograph shows a Meskwaki girl playing with her doll beside a wickiup. The photo was taken on the Meskwaki Settlement in Tama, Iowa, in 1925. The photographer was Josephine Wallace. *Courtesy of the State Historical Society of Iowa, Wallace, Josephine, 1925*



This image is of a young boy dancing at the 2018 Meskwaki Powwow. *Courtesy of Meskwaki Nation, 2018*

Words to Start a Question

Who...



What...



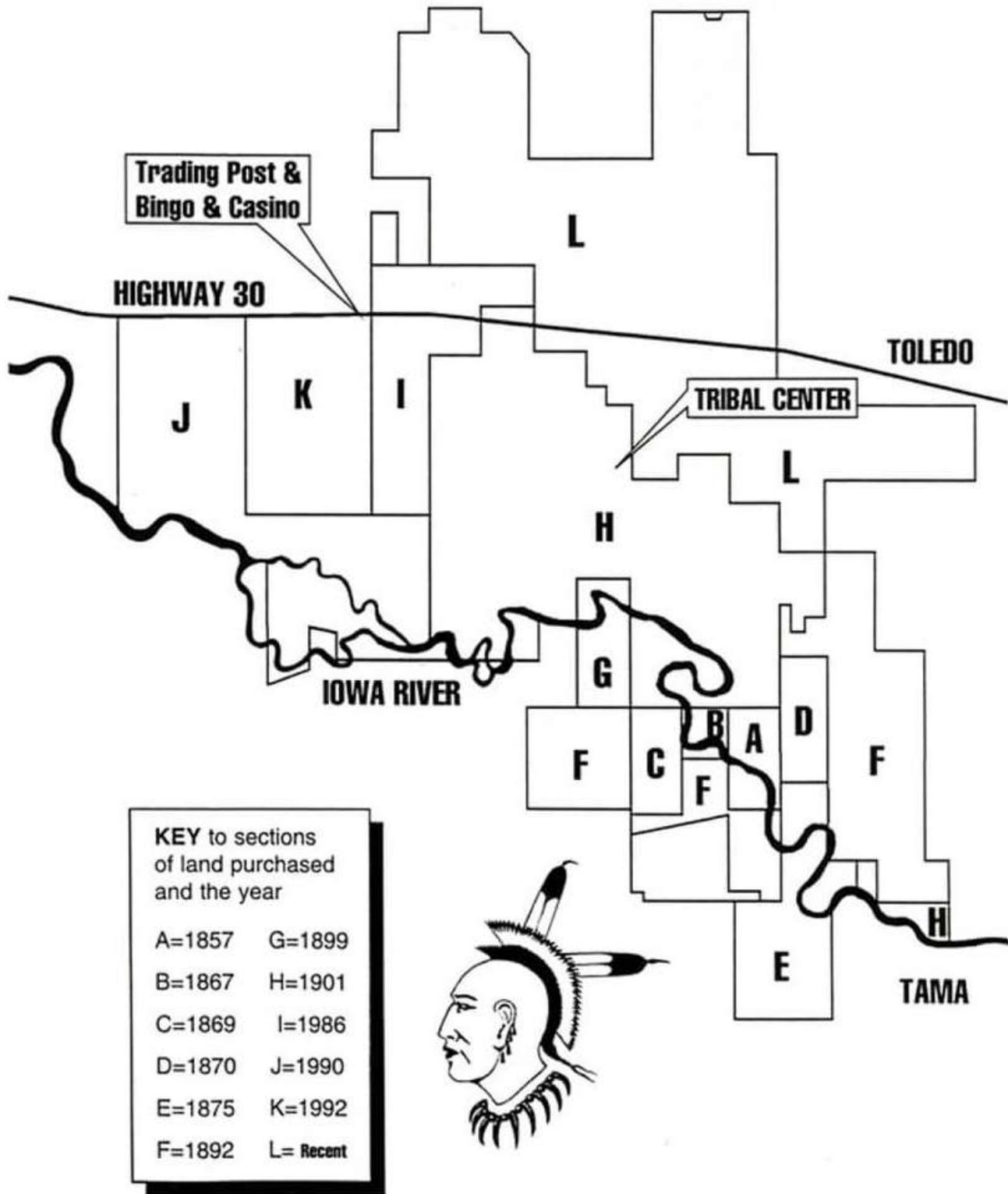
Where...

When...

Why...



How...



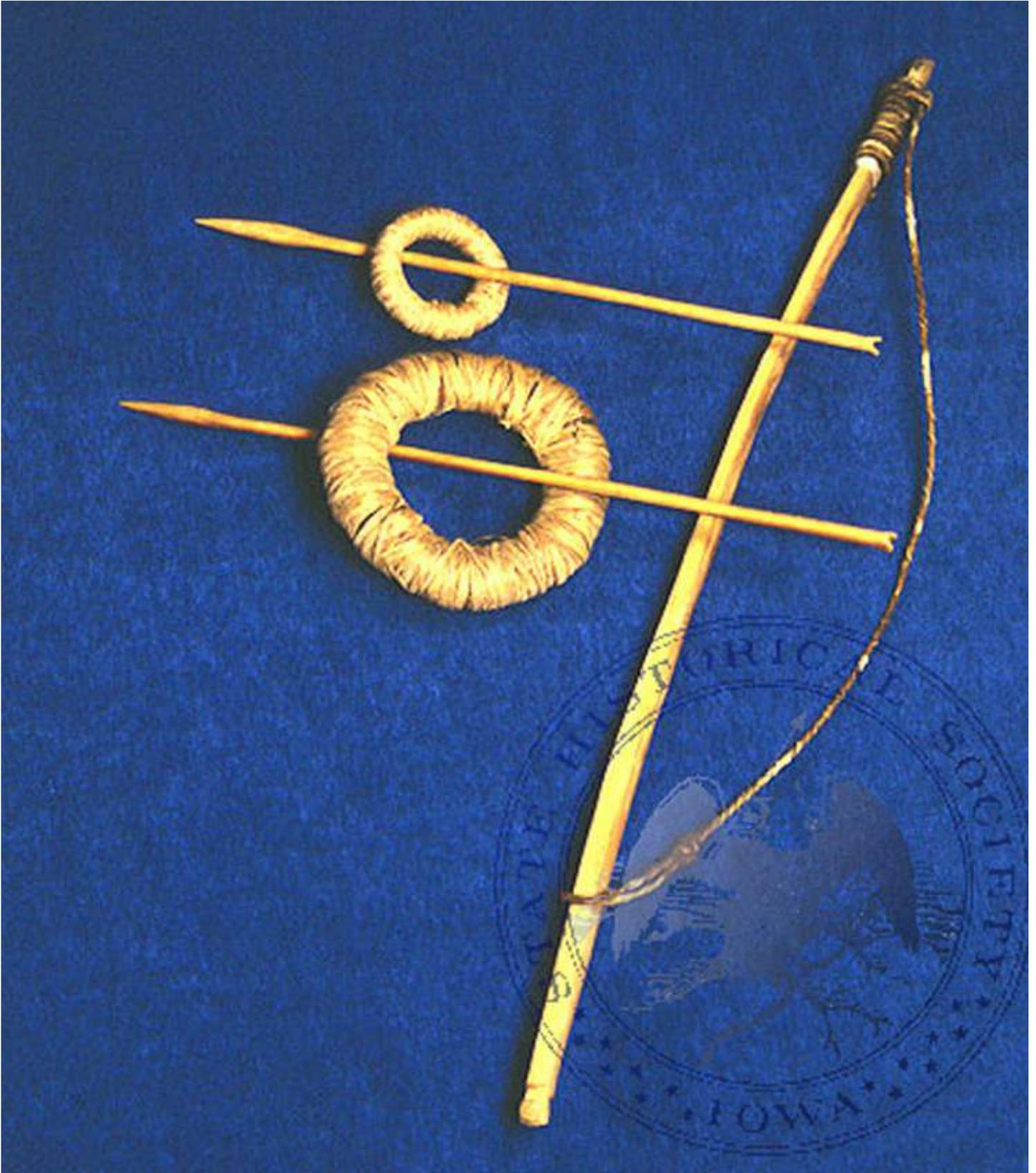
This map shows the history of land purchases made by the Meskwaki tribe. *Courtesy of State Historical Society of Iowa, 2004*

Blank Map of the United States





The Meskwaki bartered for cloth, glass beads, iron and copper cooking utensils, blankets and guns with pelts when they encountered European-Americans. The trade beads became the most important thing to the Meskwaki. These beads of many colors and sizes were made into many things. The early trade beads were blue and white glass beads. Early glass beads were imported from France and woven into many things. This bead belt was made by Chi Ki Ka around 1905. *Courtesy of State Historical Society of Iowa, 1905*



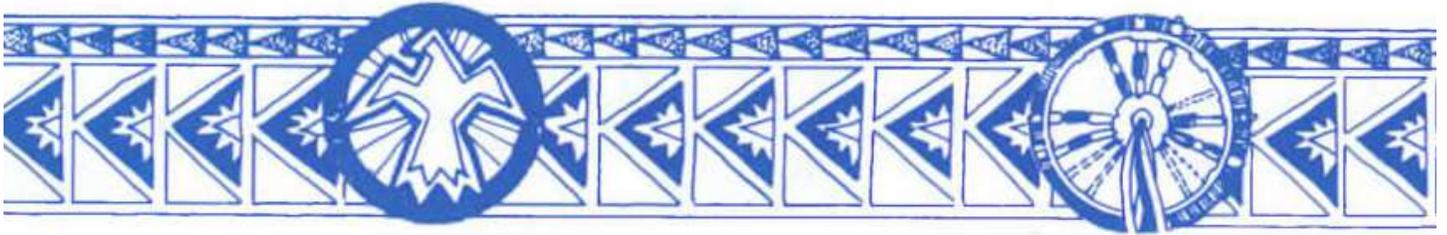
Men and young boys went on seasonal hunts for large and small game, including deer and buffalo, and later engaged in fur trading. Young boys were taught to hunt for small game to supplement the family's food supply. Small blunt-ended arrows were used to knock out rabbits, squirrels and birds. After the fall harvest, bands traveled to their winter hunting grounds, leaving some food in the storage pits of the summer house. *Courtesy of State Historical Society of Iowa, Greiner, Chuck, Date Unknown*

Meskwaki Woman and Child by a Wickiup in Tama, Iowa, Date Unknown

PART 3



A Meskwaki woman, child and dog are pictured outside of a dwelling in Tama, Iowa. During the summer months (May to September), the Meskwaki lived in villages located along major rivers in the center of tribal lands. Their homes consisted of poles covered with slabs of elm bark. Several families lived in each town house. Meskwaki women tended gardens near their summer homes. They also gathered food (wild berries, nuts and roots) and collected bark and cattails for weaving baskets and mats. *Courtesy of State Historical Society of Iowa, Date Unknown*



MESQUAKIE

The name “Mesquakie” which means “red earth people” comes from the color of the red soil of their homeland. At one point in their migration, the Mesquakie lived in the forests of what is now Wisconsin and Michigan. Seasons determined how they lived. During the summer months (May to September), the Mesquakie lived in villages located along major rivers in the center of tribal lands. Their homes consisted of poles covered with slabs of elm bark. Several families lived in each town house. Mesquakie women tended gardens near their summer homes. They also gathered food (wild berries, nuts, and roots) and collected bark and cattails for weaving baskets and mats.

Young Mesquakie boys learned to hunt small game with bows and arrows while the men hunted deer and elk and protected the villages from enemies.

Once the Mesquakie encountered European-Americans, they gathered pelts for trading. The Mesquakie bartered for cloth, glass beads, iron and copper cooking utensils, blankets, and guns. Winter also provided time for tribal elders to tell stories around campfires and for playing games.

As European-American settlers moved west, the Mesquakie were forced to move



SHSI, Ward Collection—Iowa City

Kwi-ya-ma, a Mesquakie born in 1833 to reservation land in Kansas. A few households stayed behind, setting up camps along Iowa rivers. In 1850, Mesquakies living on the Kansas reservation combined their money and sold many of their ponies to purchase land in Iowa, now known as the Mesquakie Indian Settlement near Tama. A “settlement” differs from a reservation because the Indians—not the government—own and control the land. ☀



Analyze a Photograph with the Five W's

Use the chart below to take notes about the image by focusing on the who, what, when, where and why. Then determine if the source is primary or secondary (circle one) and explain why.

Who?		Is this source primary or secondary? Primary or Secondary
What?		
When?		
Where?		
Why?		

HISTORY MYSTERY

STUDENT MATERIALS

Meskwaki Culture



1ST GRADE

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Analyze an Object

1	<p>1. What does it look like? Think about size, shape and color.</p>	<p>4. Do you see any signs of wear? Does it mean anything about how the object was used?</p>
	<p>2. What is the object made from? Is it one or more materials combined?</p>	<p>5. What year or time period do you think it is from? Why do you think it was from that year?</p>
	<p>3. Is there any writing or details? If yes, what does it tell you about the object?</p>	<p>6. Who is the owner? Write a brief description of the owner.</p>
2	<p>1. What does it look like? Think about size, shape and color.</p>	<p>4. Do you see any signs of wear? Does it mean anything about how the object was used?</p>
	<p>2. What is the object made from? Is it one or more materials combined?</p>	<p>5. What year or time period do you think it is from? Why do you think it was from that year?</p>
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3	<p>1. What does it look like? Think about size, shape and color.</p>	<p>4. Do you see any signs of wear? Does it mean anything about how the object was used?</p>
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4	<p>1. What does it look like? Think about size, shape and color.</p>	<p>4. Do you see any signs of wear? Does it mean anything about how the object was used?</p>
	<p>2. What is the object made from? Is it one or more materials combined?</p>	<p>5. What year or time period do you think it is from? Why do you think it was from that year?</p>
	<p>3. Is there any writing or details? If yes, what does it tell you about the object?</p>	<p>6. Who is the owner? Write a brief description of the owner.</p>
5	<p>1. What does it look like? Think about size, shape and color.</p>	<p>4. Do you see any signs of wear? Does it mean anything about how the object was used?</p>
	<p>2. What is the object made from? Is it one or more materials combined?</p>	<p>5. What year or time period do you think it is from? Why do you think it was from that year?</p>
	<p>3. Is there any writing or details? If yes, what does it tell you about the object?</p>	<p>6. Who is the owner? Write a brief description of the owner.</p>



Meskwaki



Nation



Native



**Native American/
American Indian**

Native

A person who was born in a certain country is a native of that country.

Native American/American Indian

A member of any of the indigenous peoples of North, Central, and South America, especially those of North America.

Meskwaki

The Meskwaki are an American Indian tribe that currently resides on purchased land in Tama, Iowa. Meskwaki means people of "the Red-Earths."

Nation (American Indian)

A group of people within an American Indian tribe.



Settlement



Shelter



Wickiup



Culture

Settlement

A place where people live.

Wickiup

A hut consisting of an oval frame covered with brushwood or grass, formerly used by nomadic peoples in the western and southwestern U.S.

Shelter

A structure that protects you from the weather.

Culture

The way that people live: food, language, art, music, traditions and customs.



Tradition



Custom



Language



Tribe

Language

A set of words, and rules for using them, used for communication by the inhabitants of a particular country or region.

Tribe

A tribe is a group of people with shared beliefs and cultures.

Tradition

A tradition is a belief or custom that people have had for a long time.

Custom

The way that something is always done or that someone always behaves



Geographer



Economist



**Political
Scientist**



Historian

Historian
A person who explains changes that happened in the past.

Economist
A person who studies ways people make a living.

Political Scientist
A person who studies governments and how they work.

Geographer
A person who studies places and people in the places.